

# Rejoice with Exceeding Great Joy

Piano-Vocals

WDW Candlelight 2010

15,551

arr. Johnson/Ricketts

$\text{♩} = 108$

mp Oh

Oh

When they saw the star they re - joiced with great joy! Oh When they saw the star they re -

When they saw the star they re - joiced with great joy! Oh When they saw the star they re -

joiced with great joy! Oh When they saw the star they re - joiced with great joy! They re -

joiced with great joy! Oh When they saw the star they re - joiced with great joy! They re -

joiced with ex-ceed-ing great joy! Great joy, great joy! O'er moun-tains and val - leys, it

joiced with ex-ceed-ing great joy! Great joy, great joy!

11 12 13

led them each night. Ra - diant light and so the

A star of most ra - di - ant light, the

14 15 16

wise men re - joiced as they jour-neyed a - far to be - hold such a beau - ti - ful

wise men re - joiced as they jour-neyed a - far to be - hold such a beau - ti - ful

17 18 19

star. Oh When they saw the star they re - joiced with great joy!

star. Oh When they saw the star they re - joiced with great joy!

20 21 22

Detailed description: This system contains measures 20, 21, and 22. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "star. Oh When they saw the star they re - joiced with great joy!". The piano part consists of chords and moving lines in both hands.

When they saw the star they re - joiced with great joy! When they saw the star they re -

When they saw the star they re - joiced with great joy! When they saw the star they re -

23 24 25

Detailed description: This system contains measures 23, 24, and 25. The lyrics are: "When they saw the star they re - joiced with great joy! When they saw the star they re -". The piano accompaniment continues with similar harmonic support.

joy! Great joy, great joy! The

joyed with great joy! They re - joiced with ex - ceed - ing great joy! Great joy, great joy! The

26 27 28

Detailed description: This system contains measures 26, 27, and 28. The lyrics are: "joy! Great joy, great joy! The". The piano accompaniment concludes the phrase with sustained chords.

It led those three kings to a ho - ly child.  
It led those three kings to a ho - ly child.  
star shone bright giv-ing won-drous light. Oh

29 30 31 32

When they saw the star they re - joiced with great joy! When they saw the star they re -  
one bright day I saw in rich ar - ray three might - y kings and all their

33 34 35

joiced with great joy! When they saw the star they re - joiced with great joy! They re -  
court go march-ing, march-ing one bright day. These kings in rich ar - ray be -

36 37 38

joiced with ex - ceed - ing great joy, they re - joiced with ex - ceed - ing great  
held a star that shone from far a - way. They re - joiced with ex - ceed - ing great

39 40 41

joy! Great joy, great joy! When they saw the star  
joy! Great joy, great joy! We three kings of o - ri - ent are.

42 43 44 45

They re - joiced with great joy!  
Bear - ing gifts we tra - vel a - far. Field and foun - tain

46 47 48 49

When they saw the star

They re -

moor and moun - tain.

Fol - low - ing

50 51 52

RIT.

♩ = 112

joiced with exceed-ing great joy!

Ohh.

Star of won - der,

Star of

yon - der star.

Ohh.

Star of

53 54 55 56

star of night, star with roy - al beau - ty bright west - ward lead - ing

won - der star with beau - ty lead us

won - der star with beau - ty lead us

57 58 59 60

still pro-ceed - ing guide us to thy per - fect light.  
guide us to thy per - fect light.  
guide us to thy per - fect light. No -

61 62 63

Star of won - der, star of night, star with roy - al  
Born is the king of  
el, No - el, No - el, No - el. Born is the King of

64 65 66

67 68

beau - - - ty bright Ohh  
Is - - - ra - - - el Ohh  
When they say the star, Ohh

Detailed description: This block contains the musical score for measures 67 and 68. It features three vocal staves and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 67 is in 3/4 time, and measure 68 changes to 4/4 time. The lyrics are: 'beau - - - ty bright Ohh', 'Is - - - ra - - - el Ohh', and 'When they say the star, Ohh'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

69 70

Ahh Ohh Ah Oh  
Ah Ohh When they saw the star Oh  
When they saw star, Ohh When they saw the star Oh  
When they saw the star, Ohh When they saw the star Oh

Detailed description: This block contains the musical score for measures 69 and 70. It features three vocal staves and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 69 is in 3/4 time, and measure 70 changes to 4/4 time. The lyrics are: 'Ah Ohh Ah Oh', 'Ah Ohh When they saw the star Oh', 'When they saw star, Ohh When they saw the star Oh', and 'When they saw the star, Ohh When they saw the star Oh'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

When they saw the star they re - joiced with great joy! When they saw the star they re -  
When they saw the star they re - joiced with great joy! When they saw the star they re -

71 72 73

joiced with great joy! When they saw the star they re - joiced with great joy! They re -  
joiced with great joy! When they saw star they re - joiced with great joy! They re -

74 75 76

joiced with ex - ceed - ing great  
joiced with ex - ceed - ing great

77 78

Musical score for measures 79-81. The score is in 2/4 time and features five staves. The key signature has three flats. Measures 79 and 80 are marked with a 2/4 time signature, while measure 81 is marked with a 4/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics "Joy!" are written above the vocal lines. The piano part includes a melodic line in the right hand and a bass line in the left hand. Measure numbers 79, 80, and 81 are indicated at the bottom of the staves.

Musical score for measures 82-85. The score is in 2/4 time and features five staves. The key signature has three flats. Measures 82 and 83 are marked with a 2/4 time signature, while measures 84 and 85 are marked with a 4/4 time signature. The vocal parts and piano accompaniment are shown. The lyrics "Joy!!" are written above the vocal lines. The piano part includes a melodic line in the right hand and a bass line in the left hand. Measure numbers 82, 83, 84, and 85 are indicated at the bottom of the staves. The word "SVA" is written above the piano part in measures 82 and 83.